

CURRICULUM VITAE

Vincent A. Cellucci, M.F.A.

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EDUCATION

Graduate: Doctorate of Philosophy (PhD) candidate (part-time), Leiden Institute of Advanced Computer Science (LIACS) at Leiden University, 2024-2030 (projected date of graduation)

Topic: Combining Poetic Expression Techniques with Interactive Multimedia for Co-Curation Using Computational Creativity'

Committee: Rob Saunders (promoter), Peter van der Putten (co-promoter), and Ksenia Fedorova (co-promoter)

Master of Fine Arts (M.F.A.), Louisiana State University, 2008

Thesis: *An Easy Place / To Die* (poetry)

Committee: Andrei Codrescu (Chair), Laura Mullen, and David Madden

Undergraduate: Bachelor of Arts (B.A.), English Writing, Loyola University, New Orleans, 2005
Studio Art concentrations in Glass Blowing (Tulane), Digital Art, and Painting
Graduated *cum laude*

CURRENT PROFESSIONAL POSITION

2019 – Present Programmaker / Curator / Cultural Affairs Officer, TU Delft Library

DESCRIPTION OF CURRENT POSITION

I develop, organize, and execute programs and exhibitions in the areas of science, culture, and society with the aim of contributing to the broad academic and social education of the campus community. Recent exhibitions and programs on examine wind energy, Generative AI, algorithmic and laser-based ArtScience artworks, quantum computing, atomic science, the history of creativity, women in science and circular economy, and I am developing content on artificial intelligence as curator, and quantum computers, specifically for computational poetry/art. I wrote the Society Library 2024 Vision—which was approved by the Library management (240,000 EUR)—for digital/physical upgrades to activate services, resources, and collections, providing for inspiring contemporary knowledge broker collaborations like OPEN data visualization projects. I founded and lead the AI in Library knowledge community to research, pilot, and network with leaders in the field. I am frequent adviser to the TU Delft OPEN Publishing team and journal: *The Evolving Scholar* (a name I suggested). I advise multiple Delft students and student associations, groups like VERSE IT!, the first poetry student association;

Hesiodos, the university's creative magazine; and EMERGENCE the university's art + tech student dream team to achieve collaborative arts programming on campus. I also conceive of and write grants for digital resources, learning, and collaboration.

PREVIOUS ACADEMIC EMPLOYMENT

2013-2019	Graduate Faculty Member, LSU School of Art
2008-2019	LSU College of Art + Design Communication across the Curriculum Studio Coordinator
2015-2019	Ogden Honors College Instructor, Louisiana State University
2013	Poetry Workshop Instructor, Loyola Writing Institute
2007-2008	<i>Exquisite Corpse</i> , Assistant to Editor
2006-2008	Art and Layout Director, <i>New Delta Review</i>
2006-2008	Instructor (English Composition, Literature, & Poetry), Louisiana State University
2005-2006	Graduate Teaching Assistant (English Literature), Louisiana State University

DESCRIPTION OF PREVIOUS POSITION

CxC is a campus-wide, interdisciplinary initiative to improve the communication skills of LSU undergraduate students. CxC was one of the first programs to emphasize multimodal communication (written, oral, visual, and technological) instead of just writing throughout higher education. Relying on my teaching expertise, I worked with faculty and deans to provide resources for students and incorporate advanced communication assignments into the curriculum to certify classes as Communication-Intensive (C-I). After taking C-I coursework and creating digital portfolios evidencing superior communication skills in their discipline, experience, and leadership, students are awarded the title Distinguished Communicators to their transcripts. Students that participate nationally distinguish themselves to employers and graduate schools. LSU offers four studios. I was the first full-time coordinator in Art + Design. Every studio has specialty concentrations; my studio's concentrations were digital portfolio development, writing (especially in the art and design disciplines), digital media, and 3D technologies. After being awarded a 2012 LA Board of Regents Grant, I implemented a college-wide 3D scanning and digital fabrication system. I led the grant writing, managed the equipment, and helped coordinate this technology's usage into the curriculum. Routinely, I collaborated with faculty for assignments and course development, conduct lectures, jury critiques, participate in assessment committees, manage the communication studio (including budget, staffing, and development of undergraduate and graduate assistants), and tutored and mentored LSU students. I worked directly for the dean to strategic plan and assess utilization of the studio and progress of the program in the College of Art + Design as well as pedagogical responsibilities for CxC, including articles, conferences, and grants. In addition to these responsibilities, I regularly taught in the Honors College and graduate writing courses, while continually developing M.A. and M.F.A theses and exhibitions and serving on graduate committees and reviews as a Graduate Faculty Member in the College of Art + Design.

DIRECTED STUDENT LEARNING THESES AND EXHIBITIONS

MFA Thesis Committee Member: Chao Ding (Painting), 2019
 MFA Thesis Committee Member: Erfan Ghiasi (Photography and Performance), 2019
 MFA Thesis Committee Member: Sarah Ferguson (Digital Art), 2018
 MFA Thesis Committee Member: Naomi Clement (Ceramics), 2017
 MFA Thesis Committee Member: Cassidy Creek (Sculpture), 2017
 MFA Thesis Committee Member: Mike Strumbas (Ceramics), 2017
 MFA Thesis Committee Member: Haley Hatfield, “Urban Illusions” (Digital Art), 2017
 MFA Thesis Committee Member: Tajreen Akter, “Conversation” (Painting), 2016
 MFA Thesis Committee Member: Gazelle Naghshbandi, “All Are Immigrants” (Graphic Design), 2016
 MFA Thesis Committee Member: Anna Aldridge, “Between-Space: Bungalows and Shadows of Spanish Town” (Painting), 2015
 MFA Thesis Committee Member: Lin Feng, “Nature’s Geometry” (Graphic Design), 2015
 MFA Thesis Committee Member: Randi Willet, “A Peculiar Paradigm of Perpetual Parallax” (Photography), 2015
 MFA Thesis Committee Member: David Contreras, “Urban Monuments” (Painting), 2014
 MFA Thesis Committee Member: Jimmy Nord, “Playschool” (Sculpture), 2014
 MFA Thesis Committee Member: Ki Ho Park, “Identifying Ways of Effective Communication Focused on Public Campaign Design” (Graphic Design), 2014
 MFA Thesis Committee Member: Sarah Peaster, “A Calvinist View of Visual Art in Seventeenth-Century Holland: The Iconography of Esther in Post-Reformation Dutch Painting” (Art History), 2013
 MFA Thesis Committee Member: Christina Marie Johnson, “Unveiled Pandemonium” (Drawing), 2012

MFA Thesis writing support: Elisa Valenti “In-Between: the Spaces of Modernity” (Digital Art), 2018; Meghan Saas, “Taking (Birth) Control: Empowerment through Contraceptive Education”(Graphic Design), 2018; Leah Hamel, “Momentary Eddies” (Sculpture), 2016; Kelsey Livingston, “A Crow and a Hanger” (Printmaking), 2016; Jonathan Wright, “Intimate Immensities” (Painting), 2016; Mitch Hobbs, “Facing Reality” (Painting), 2015; Andrea Laborde Barbier, “Graviora Manent: Heavier Things Remain” (Photography), 2014; Molly Miller, “Echoes and Artifacts” (Printmaking), 2014; Nathan Pietrykowski, “Drugged Paranoia and Warlust” (Printmaking), 2014; A K M Javed Rashel, “Time Frame” (Painting), 2014; Tom LaPaan, “Placed Residue” (Sculpture), 2013; Raina Wirta, “The Collaged Practice: (un)familiar” (Sculpture), 2013; Chelsea Buras, “Social Influences on Sculpted Romanesque Corbels in the Eleventh and Twelfth Centuries” (Art History), 2012; Danielle Burns, “Up Like Weeds” (Printmaking), 2012; Yifang Cao, “Visual Translation: A New Way to Design a Chinese Typeface Based on an Existing Latin Typeface” (Graphic Design), 2012; Salima Mohammed Hasan, “Permitted Memories and Ornamentation” (Painting), 2012; Mercedes Jelinek, “North to South” (Photography), 2012; Michael Secor, “Color Locality” (Painting), 2012; Brooke Cassady, “Communiplaytion: Getting Our Hands Dirty Together” (Ceramics), 2011; Debangana Banerjee, “Inscapes of Unrequited Belonging” (Printmaking), 2010; Tyler Mackie, “Moppet*Sense” (Sculpture), 2009; Jessica Mower, “A Shared Silence” (Photography), 2009; Adam Hess, “The Lower Ninth Ward, New Orleans: Vestiges of a Neighborhood” (Photography), 2008; and Tara Ratliff, “Eve’s Prisoners” (Photography), 2008

COURSES TAUGHT

Architecture MSc1 AR1MET011-B - The Space of Words - 2-week Masterclass on Poetry as a Design Tool (Fall 23)

Instructed students in foundational figurative language techniques used in poetry, focusing particularly on imagery, metaphor, extended metaphors, and kennings. Introduced experimental writing processes and techniques, which were applied to design, generating poems about atmospheres and the sense of smell in the domestic environment. These poems were conceived, edited, and transformed into spatial installations in the Bouwkunde building for a final review and for an upcoming exhibition on campus.

HNRS 2021 – The Independent Image: Poetry & Film (Fall 2019, 2018, 2017, 2016, 2015)

This team-taught LSU Honors course, developed and offered between myself, as a teacher and practicing poet, and practicing film director and professor, Zack Godshall, explores the interstices of poetry and film techniques to analyze precedents of image-making found in film and poetry. Active learning provides students experiential learning on location (also an introduction to site-specific art) for independent documenting (writing, photography, poetry, filmmaking) and refines student abilities as contemporary image-makers (content creators). The class produces independent and collaborative lyric films and video sketchbooks relating to the environment of the Mississippi River Delta.

ARCH 3000 – Portfolio Development Course (Spring 2016)

Designed and offered generative and reflective portfolio workshop (1-credit hour) with Jori Erdman, Director of LSU School of Architecture. The course was a scaffolded progression of research, cover page, grid layout and spreads, selection and representation strategies, typography and hierarchy, project descriptions, image and text pairings, manifestos, sequencing, and narrative.

ART 7042/4020 Professional and Creative Ekphrasis for Artists (Spring 2019, Spring 2017, Spring & Fall 2016 & 2014, and Fall 2013 & 2012)

This writing-intensive, graduate/undergraduate course examines style, *fresh imagery*, and *metaphor* in ekphrastic writing, which is commonly viewed as a competing act to the artist (i.e., making visual manifestations from one's imagination versus academically articulating one's creation). Learning objectives: examining and elucidating the techniques for synergizing the textual and visual to better represent studio work; improving images and effable attempts at exchanging the inexplicable; and conceptualizing, consolidating, and claiming interpretations with authority and artistic strength. Assignments include: flash research paper and bibliography, various statements (e.g., artist, teaching, grant proposal), bio, query letters, a manifesto, and written responses to the observations of Wolfe, Rank, and Bayles on the creative process; all culminate into a hybrid portfolio determined over the sequence of the course and by the graduate's needs—usually the beginning of their MFA thesis.

ENGL 2027 Introduction to Poetry Instructor (Summer 08)

ENGL 1001 Freshman Composition Instructor (Spring 07 & Fall 06)

ENGL 2007 Poetry Workshop, Guest Lecturer and Workshop Leader (Spring 07, Fall 06, Spring 11)

Graduate Teaching Assistant, Breakout Section Leader

ENGL 2027 Introduction to Poetry (Spring 06) under Laura Mullen
ENGL 2002 Major British Authors (Fall 05) under Dr. Kevin Cope

HONORS, GRANTS, AND AWARDS

- Selected, funded Leiden PhD candidate participant for Una Europa Summer School 2025 for doctoral researchers: “Artificial intelligence and creativity” at Sorbonne University, July 2025
- Co-author of Student Investment Fund, “Society Library 2.0: Innovative student facilities” (95,000 EUR awarded), Oct. 2021
- Author of the Society Library 2024 Vision for digital/physical upgrades to activate services, resources, and collections, providing for inspiring contemporary knowledge broker collaborations (approved 240,000 EUR), Spring 2021
- Co-author of Louisiana Board of Regents Enhancement Grant: “Creating an Archive of Cultural Production” (\$173,200 requested), Oct. 2018
- Co-author of Kress Foundation History of Art Grant: “3D Scanning of a Nativity Cycle from San Marco, Venice” (\$39,745 requested), Oct. 2018
- Co-author of LSU Student Technology Fee Proposal: “Navigate, Fabricate, Simulate” (\$127,767 awarded), Fall 2018
- Collaborator for NSF Career Grant for Dr. Kory Konsoer: “Three-dimensional Visualization of Sediment Transport Dynamics in Coastal Meandering Rivers” (\$400,000 requested)
- Co-author of LSU Student Technology Fee Proposal: “The Mixed Reality Garage: Labs for the Future of Art and Design” (\$116,559 awarded), Spring 2018
- Writer and Co-Investigator of LSU Student Technology Fee Proposal: “World Class Digital Documentation: The SMA VeraScan” (\$89,537 requested), Fall 2018
- LSU Foundation Outstanding Staff Award, 2017
- Co-author of LSU Student Technology Fee Proposal: “3D Data Acquisition,” a proposal for The College of Art + Design to acquire a large-scale 3D scanner, FARO Focus3d X330 HDR (\$69,850 awarded), 2016
- Editor, contributor, and technical staff: “Melding the physical and virtual through Emerging Technologies in the Arts (META),” a LA Board of Regents Equipment Enhancement Grant for the LSU College of Art + Design (\$75,000 awarded), 2016-2017
- Writer of Elevator Projects, a Baton Rouge community arts non-profit, proposal for Louisiana Decentralized Arts Funding Program (\$5,000 awarded), 2016
- Co-author of LSU Student Technology Fee Proposal: “Indiegeauxgeaux,” an initiative that encourages entrepreneurial applications of digital fabrication and help create expertise and professional materials for crowdfunding and new businesses (\$116,000 awarded), 2015
- Finalist for the [Eric Hoffer Book Award](#) (*a ship on the line*), 2015
- Writer and Co-Investigator: “LSU Fabrication Factory,” a LA Board of Regents Academic Enhancement Grant (approximately \$170K requested) for the LSU College of Art + Design, 2015
- Co-author of LSU Student Technology Fee Proposal: “CoAD Fabrication Factory & 21st Century Studios” (\$173,574 awarded), 2014
- Writer and Co-Investigator: “Preparing Students for Next Generation of Visual Research and Design: 3D Scanning and Digital Fabrication,” a LA Board of Regents Equipment Enhancement Grant for the LSU College of Art + Design (approximately \$70K awarded), 2012-2013
- Nominated participant and graduate of the LSU Professional Development LEAD Emerge Program, 2011

CxC received Conference on College Composition and Communication (CCCC) Writing Program Certificate of Excellence, 2010
Nominated for *Best New Poets* by Louisiana State University's Graduate Writing Program, 2008
Honorable mention in UNO's 2nd Annual Writing Study Abroad Contest, 2006
Full academic scholarship and teaching assistantship, Louisiana State University, 2005-2008
Dean's List 2002-2004, Loyola University
Sigma Tau Delta International English Honors Society
Academic scholarship, Loyola University 2001-2005

PROFESSIONAL ACTIVITIES

Founded and run AI in Library research and knowledge community for TU Delft Library, 2020-present
Founded and supervised the 3D & data visualization student team in the TU Delft Library, 2021-24
PatchXR (Berlin) virtual reality hackathon artist participant, 2021
DataRobot University Artificial Intelligence Platform Training Certification, 2020
Web Audio Conference reviewer, 2019
Digital Humanities Summer Institute, University of Victoria, Summer 2018
SIGGRAPH ASIA, reviewer, 2018
3D Scanning Certification from FARO x330 HDR Training, Spring 17
3D Scanning Certificate from Creaform VIUScan Training, Fall 2012
Louisiana Division of Artists Grants Judge, 2011
Designed and hosted Artist Communication Workshop for Louisiana Division of Arts, 2010-2011
Conducted Graduate Written Application Materials Workshops for College of Art + Design, 2008-2019
Conducted multiple Digital Documentation Workshops for Art, Architecture, Interior Design, and Landscape Architecture students, 2009-2019
Conducted Cover Letter, Portfolio, and Resume Workshops, 2008-2019
Member of CxC Assessment Committee, 2008-2011
Formed Art + Design CxC Advisory Committee, 2008-2016
Member of the Art Department's Communication Committee, 2009

SELECTED CREATIVE PUBLICATIONS

Books:

~getting away with everything, book-length poetry collaboration co-authored with Christopher Shipman, Unlikely Books (New Orleans, LA), October 2021
Absence Like Sun, Lavender Ink (New Orleans, LA), March 2019
_ a ship on the line, book-length poetry collaboration co-authored with Christopher Shipman, Unlikely Books (Lafayette, LA), September 2014
An Easy Place / To Die, CityLit Press (Baltimore, MD), February 2011

Anthologies and Audiobook:

"we still teach the alphabet," "obliterate," and "grand ol' party" in *The Going-Away Country* anthology

(Kattywompus Press), 2026
 “provided we suffer with ourselves” in *Travelin Thru Townes* anthology (Cowboy Jamboree Press), 2023
 “Diamonds in Dystopia,” *Best American Experimental Writing* (Wesleyan University Press), 2018
The Best American Poetry 2013, ed. Denise Duhamel, “3. Expansion Song”, section of “Five One-Minute Eggs” with Andrei Codrescu, 2014
 Editor, *Fuck Poems an exceptional anthology*, collaborative poetry anthology of 50 contributors, Lavender Ink (New Orleans), 2012
The Katrina Decameron, a collaborative audio novel with eight authors, including Andrei Codrescu, released [online](#) in .mp3, September 2010

Journals:

“Big Cy’s Only Stalemate” (essay) in *Windmill: The Hofstra Journal of Arts & Literature*, 2026
 “a 21C revelation” [online](#) in *The Closed Eye Open*, 2025
 “resurrection” with AI co-created couplets, *Sunspot*, Vol. 7 Issue #1 published [online](#), 2025
 “pacifier nomenclature” and “the world goes forth” forthcoming in *Spoon River Poetry Review*, 2024
 “what happens to a dream quarantined” in *Xavier Review*, 2024
 “well before the brink” forthcoming in *Delta Poetry Review*, 2024
 “watching skylines die or the taller our tombs” published [online](#) in *The Pinch*, 2024
 “spit valve clouds” and “on my 37th year and yet another day around the sun” in *Clockwise Cat #42*, 2023
 “rear ended by a song in zona solara” published [online](#) in *moss trill*, Feb. 2022.
 “grounded by your country” in *Fifth Estate* magazine, Fall 2021
 “no one was harmed in the making of this poem” and “save the dodos” in *DREICH*, March 2021
 “my blur flew from puddle to puddle” published [online](#) in *E-ratio*, Jan 2021
 “lurking in the glow” and “chronic chthonic disorder” published [online](#) in *Expanded Field*, Dec. 2020
 “drive thru confessional, unframed” in *Moss Trill*, May 2020
 “jaws of life” in *Xavier Review* 37:2, Fall 2017
 “pounding the flood alarm in the gazebo by the sea” published [online](#) in *Fanzine*, January 2017
 “your sun’s what they come for / when they come for you” published [online](#) in *Topology*, 2016
 Collaborative action movie poems with Dylan Krieger, “cryptic phone call,” briefcase full of \$\$\$,” and
 “firing gun at nothing while screaming” published in *THAT Literary Review*, Spring 2016
 “french me in the dungeon” and “una estrella en ecuador esta noche” *VIATORdc*, Summer 2015
 “applause of the dead” in *Deluge* (Issue 4), Spring 2015
 “Where the wind becomes water” published [online](#) in *Dusie*, Winter 2014
 “A Nother/Anaphora” published [online](#) in *Horse Less Review* #17, Summer 2014
 “park poem” published in *Berkeley Poetry Review*, Summer 2014
 Exceptionalist poems and interview, *Tende_loin* [online](#), February 2013
 “Self Portrait” published in *moria*, 2010
 “Cleaning Up/Al’s Apartment” and “responsorial” published in *Big Bridge*, Spring 2010
 “Kicking Castles” digital images poems published in *Exquisite Corpse*, August 2009
 “Exceptionalist Womanifesto” home page publication in *Exquisite Corpse*, February 2009
 “I had a Room in New Orleans” and “Upriver” published in *New Delta Review*, Winter 2009
 “Remnants” published in *Presa* (# 8), September 2008
 “Exceptionalist Manifesto” home page publication in *Exquisite Corpse*, July 2008
 “Matter/For Mourning” published in *The Pedestal Magazine*, June 2008
 Segments of “Thermophiles” published in *Exquisite Corpse* Resurrection Issue, March 2008

Translations:

- “a river inside my house,” forthcoming in *The Nashville Review*, 2026
- 5 Bengali-English poetry translations of printmaker Debangana Banerjee, *The Best of the Sucks: High-Octane Poetix from the Legendary Toad Suck Review*, 2022
- “which way to where” and “the company of your shadow,” Bengali-English translations of Debangana Banerjee in *International Poetry Review*, Vol. 45, 2022 (forthcoming)
- “midnight revealed the words I reserved for you,” Debangana Banerjee in *Matwaalla Anthology of Poetry from South Asia*, 2019
- "no one ever asked you," "in the lounge of night," "an absence all yours," and "a voice across the ocean," English translations with Debangana Banerjee, published [online](#) in *Unlikely Stories Mark V*, 2019
- “this land is mine too,” English translation with Debangana Banerjee, published in Austin Poetry Festival Anthology, *di-vêrsé-city*, 2017
- “Dear Baton Rouge” and “I do not confuse myself anymore” Bengali-English translations of Debangana Banerjee in *International Poetry Review*, Vol. XLI, No. 1, Fall 2015
- come back river*, Bengali-English translations poetry chapbook of poet and printmaker Debangana Banerjee, Finishing Line Press, April 2014
- 5 Bengali-English poetry translations of printmaker Debangana Banerjee, *Toad Suck Review*, 2012

Introductions and Book Reviews:

- Introduction, *Ghazals 1-59 and Other Poems* by Shiela S. Murphy and Michelle Greenblatt (Unlikely Books), 2017
- Brock Guthrie’s *Contemplative Man*, published [online](#) in *So and So* #8, January 2015
- Nate Pritts’ *Big Bright Sun* in *So and So Mag* #7, Summer 2012
- Andrei Codrescu’s *The Post Human DADA Guide* for *New Orleans Review*, Fall 2010
- Lawrence Ferlingetti’s *Poetry As Insurgent Art* in *New Delta Review*, 2007

SELECTED READINGS AND PERFORMANCES

- Organizer & featured reader, “Poets Duel with AI: LLMS VS. POETS,” Association of Writers & Writing Programs (AWP), 2026
- [The Pen Test](#) (2025) interactive AI-poetry application and performance designed with Jesse Allison and Derick Ostrenko at the For Love of the World art, ethics, and philosophy festival (Delft)
- Organizer & featured reader, “Sum = {Poetry + New Media + Politics + Performance},” Association of Writers & Writing Programs (AWP), 2022
- Featured reader, New Orleans Poetry Festival, 2021, 2019
- Featured reader, Lit Balm: An Interactive Livestream Reading Series, 2020
- Diamonds in Dystopia*, Electronic Literature Organization (Cork, Ireland), 2019
- Diamonds in Dystopia*, Web Audio Conference (Queen Mary University of London), 2017
- Speaker Performance at SXSW Interactive, *Diamonds in Dystopia* (www.diamonds.emdm.io), a textual creative datamining interactive poetry application designed with Professors Jesse Allison and Derick Ostrenko (Austin, TX), 2017
- Featured performer, “Causeway” an interactive poetry experience at the International Conference on New Interfaces for Musical Expression (Brisbane, Australia), 2016
- Speaker Performance at [TEDxLSU 2016](#), unveiled second iteration of interactive poetry app, *Diamonds in Dystopia* designed with Professors Jesse Allison and Derick Ostrenko, 2016

Featured performer, “Causeway” (first iteration of a web poetry app) at [Digital Divide](#) and LSU CCT’s Katrina & Rita @10 Symposium, 2015

Featured reader, Sundays@4, Baton Rouge Gallery, 2020, 2015, 2011

Featured reader, Prospect 3+ Baton Rouge, 2014

Featured reader, Saturn Reading Series, NYC, 2014

Featured reader, Contemporary Art Museum (CAM) Raleigh at *So and So Series*, 2014

Featured reader, University of New Orleans, 2013

Featured reader, Carson McCullers Center, Columbus State University, GA, 2012

Featured reader, *Toad Suck Review* reading at Association of Writers & Writing Programs (AWP), 2012

Featured reader, Louisiana Book Festival Poetry Panel, 2011

Featured reader, Innisfree Poetry Bookstore, Boulder, CO, 2011

Featured reader, CityLit Festival, literary non-profit for the city of Baltimore, 2011

Featured reader, Mobile Art Walk, 2010-2011

Lecturer and reader, “Using Mythology in Contemporary Verse” for Baton Rouge Community College ArtsFest, 2011

Organized Gulf Coast Poetry Tour, which brought together poets from the universities and communities of Tuscaloosa, Houston, Baton Rouge, New Orleans, and Mobile, 2009

Founded and managed bi-monthly independent reading series, [River Writers](#), in Baton Rouge, 2008-2013

SCHOLARLY PUBLICATIONS AND ACTIVITIES

“Metaphysics and Aesthetics of Creativity in the Age of Artificial Intelligence” with co-authors Errol Boon and Riccardo Ancona, accepted for the Dutch Research School of Philosophy (OZSW) conference, May 2026

“Poetry ‘resurrection’ from LLMs”, paper co-authored with Peter van der Putten, accepted for ISEA, April 2026

[Poetics of Place](#), the first edition of the *Writingplace* Book Series (nai010 publishers and TU Delft OPEN Publishing), co-edited with Klaske Havik, Angeliki Sioli, and Jeremy Allan Hawkins, Dec. 2025

“Starting AI [@ Your Institution] from Scratch” workshop co-hosted with Jaap van de Geer for Fantastic Futures 2025 at The British Library, Dec. 2025

“Towards an Open 3D asset platform” presentation at SURF National XR Day, July 2025

“Scan a book to change your future: the TU Delft Library’s Holo-vitrine AI Librarian prototype” co-authored with Alice Bodanzky, Marieke Sjerps, and Huu Dat Nguyen and presented at LIBER, July 2025

“Poetry ‘Resurrection’ from LLMs” presentation at the Digital Humanities Institute of North Carolina, April 2025

“Exploring Inspiration: The Ongoing Evolution of TU Delft Library’s Collection Wall” video presentation at CIDOC, Nov. 2024

“Exploring the Opportunity Space for a Collection Wall” co-author with Alice Bodanzky, Douglas McCarthy, and Irene Haslinger presented at LIBER, July 2024

“XR Odes: Towards Interactive-Immersive Documentaries using Poetry Event Maps and Spatial Multimedia,” presented at Canadian Society of Digital Humanities Congress, 2024

“The Broadside: the Political, Cultural and Economic Importance of Poetic Ephemera Continues in the Twenty-First Century,” presented at the Bibliographic Society of Canada Congress, 2024

“XR Cone: Turning Non-Standard Collections into a Hall of Inspiration,” lead author with Alice Bodanzky and Jeroen Boots at International Federation of Library Association and Institutions

- (IFLA), Aug. 2023, and published in the IFLA *TILT: Trends and Issues in Library Technology newsletter*, Jan 2024
- “Poetry, Purpose, and Provocation in River Writer VR” first author at Electronic Literature Organization, June 2023
- “Poems In Space: A Poetry Masterclass” co-authored with Angeliki Sioli, ACSA/EAAE, [10.35483/ACSA.Teach.2023.49](https://doi.org/10.35483/ACSA.Teach.2023.49), June 2023
- Panelist, “Commercializing E-lit” Salon for the Electronic Literature Organization, Oct. 2022
- Organizer, Chair, and panelist, “Order within Chaos: Finding New Forms from Free Verse,” AWP 2022
- “Paths of winds and of research” with Dan Baciu, OSF Preprints, Feb. 2022
- “Updating *Diamonds in Dystopia*: An Interactive Poetry Web App, Installation, and Tool for Performance” and “River Writer, VR.” Artist Talks. *Electronic Literature Organization Conference & Media Arts Festival (ELO)*, Program and Book of Abstracts, University College Cork, 2019
- “Active Server Roles for Extended Distributed Performance Complexity in *Diamonds in Dystopia*” co-authored with Jesse Allison and Derick Ostrenko, Web Audio Conference, Queen Mary University of London, 2017
- “[Creative Data Mining Diamonds in Dystopia: An Interactive Poetry Web Application](#)” co-authored with Jesse Allison and Derick Ostrenko, *Uncovering News: Reporting and Forms of New Media Art, Media-N*, fall issue, V12 N. 3, 2017
- “The SAE Statement: Introduction of writing and human scale in beginning design” co-authored with Kris Palagi, National Conference on the Beginning Design Student (#33) conference proceedings, pp. 326-331), Spring 2017
- “Creative Workflows for 3D Scanning Applications: Augmented Reality Sandbox, Digital Contour Models, and Repurposing Art Objects into Virtual Terrains,” Educause ELI preconference seminar co-presented with Peter Summerlin, Sarah Ferguson, and Derek Ostrenko, 2017
- “Beyond the CxC Core: Innovations that arise from teaching communications in the disciplines” co-authored with Rebecca Burdette, Boz Bowles, Becky Carmichael, Vincent Cellucci, Annemarie Galeucia, and Kevin DiBenedetto, International Writing Across the Curriculum Conference, 2016
- “Wordless Voices with Words: Event Maps as a Written and Visual Tool for Understanding Design and the Other” co-authored with Marsha Cuddeback for IWAC Conference, 2016
- “Hybrid Writing and Illustration Exercises as a Communication Tool for Site Analysis and Design in Architectural Education” co-authored with Will Doran presented at South Alabama Conference on Teaching & Learning, 2015
- “Visualizing Contours: Translating Physical Terrain Models to Contours through 3D Scanning” co-authored with Peter Summerlin, accepted for Council of Educators in Landscape Architecture, 2015
- Assisted Dr. Wayne Newhauser (“[How 3D Technologies Can Help Fight Breast Cancer](#)”), Andrew Halloran (“[Dosimetric Advantages of Personalized Phantoms for Quality Assurance and Research in Radiation Dose Measurements](#),”), and Meagan Moore (“[Interdisciplinary 3D Printing Project Has Real World Applications](#)”) with medical physics research implementing 3D scanning/printing for personalized phantoms to improve radiation treatment therapy, 2015-2018.
- “The Ancient Maya Canoe Paddle and the Canoe from Paynes Creek National Park, Belize” co-authored with Drs. Heather McKillop and Elizabeth C. Sills, *Research Reports in Belizean Archaeology*, Vol. 11, 2014, pp. 297-306
- Assisted Dr. Frederick Moxley with his 2014 Create the Future Design: Aerospace & Defense Category Winning Abstract, “The Polariton Interferometer—A Novel Inertial Navigation System.” I contributed to the verbiage and infographic for this proposal, which was also recipient of the [2015 IET](#) award for Navigation and Surveillance Communications and published in an article title

- “Sagnac interferometry with coherent vortex superposition states in exciton-polariton condensates” published by the American Physical Society, 2016
- “Nascent Narratives: ReViewing Design Presentations” co-authored with Frank Bosworth and Marsha Cuddeback, *The International Journal of Learning*, 2012
- “Written Concept Statement Development for Interior Design Educators” co-host and co-developer with Jun Zou of pre-conference workshop: Interior Design Educators Council (IDEC), 2012
- “Improving Concept Statements in the Interior Design Junior Studio Course” coauthored with Jun Zou, presented at IDEC, 2011
- “The Trial of Livelihood: Using Textual Representation in Design Presentations,” *Batture: The LSU School of Architecture Journal*, June 2010. [Link to online edition.](#)
- “Improving Concept Statements in the Interior Design Junior Studio Course” co-authored with Jun Zou, T.L. Ritchie, and Philip Tebbutt, IDEC conference proceedings, 2010
- “Teaching Architects Text” author of poster abstract presented to Association of Collegiate Schools of Architecture (ASCA) 98th Annual Meeting, 2010

EXHIBITIONS, PROGRAMMING, AND RELATED PUBLICATIONS

- Curator, [Flying Solo: Committing to Wind Energy](#), featuring the artwork of Theo Jansen and Tram line 1 exhibition from Delft to Scheveningen (co-sponsored by Vattenfall, HTM, and Kitepower), TU Delft Library, Fall 2025
- Curator, [Language x Power programme](#) and the exhibition *In the beginning was the*, algorithmic language artworks of Katarina Petrović, TU Delft Library, Spring 2025
- Curator, [Gen AI on the Fly](#), featuring *Letters From Nature* (Jeroen van der Most and Peter van der Putten) and the artwork of Laruent Mignonneau & Christa Sommerer, Fall 2024
- Artist, “resurrection” webpage animation of co-created poetry in Artificial Creatures stage, *Nacht van Ontdekkingen* at Leiden University, Oct. 2024
- Curator, [SHERobots](#) in collaboration with the Universities of Sydney and New South Wales, TU Delft Library, Spring 2024
- Curator, [Build/Behold: The Qubit](#), in collaboration with QuTech, Highlight Delft, 2024
- Curator, [New / No Lenses](#), in collaboration with artists Evelina Domnitch and Dmitry Gelfand as well as QuTech, TU Delft Library, Fall 2023
- Co-organizer, the first (Netherlands) National XR Day with SURF at TU Delft Library, July 2023
- Project lead and collaborator with RNDR studio, Oracle ([web version](#) & two installations at the TU Delft Library), a prototype that used machine learning to visualize and map similarity for over 50,000 TU Delft theses and dissertations, 2021-2023
- Collaborator with RNDR studio, [Oracle 1.0](#), Highlight Delft, 2023
- Curator, [Re: reinterpretation](#), TU Delft Library, 2022
- Curator, [Beyond Comfort: Art Embedded Learning in Technical Higher Education](#), which includes a prototype for an interactive data art prototype (made from machine learning processes) for the visual navigation of theses and dissertations in the TU Delft Library repository (collaboration with RNDR studio), TU Delft Library, 2022
- Curator, [Atomic Reactions](#) program and exhibition including a data visualization made by student team I founded and digital scholarship collaboration with faculty using machine learning, TU Delft Library, 2022
- Curator, [Inventing Creativity](#), including an interactive multimedia exhibit of creative technology artist Carrie Sijja Wang, TU Delft Library, Fall 2021

Waveform CNC-milled bench and interactive installation collaboration (Nam, Harmon, Cellucci, et al.) featuring my poetry, permanently installed in the Art & Design Quad, Louisiana State University, April 2021

Curator, [*Voices of Women in Science*](#), TU Delft Library, Spring 2021

Curator, [*Piece By Piece: Circular Economy and Repair in the Netherlands*](#), TU Delft Library, Fall 2020

Liaison, presenter, and content developer for the CxC Summer Teaching Institute, LSU's major annual interdisciplinary faculty development initiative, 2009-2019

Team member and organizer for [*TEDxLSU*](#), 2013-2019

Founder, curator, and host, College of Art + Design Faculty Salons, semesterly Pecha Kucha-style research presentations and exhibition for faculty and interdisciplinary networking, 2019

Artist, *Causeway* a new media interactive installation selected and showed for the *Louisiana Contemporary 2016* Exhibition at Ogden Museum of Southern Art in New Orleans, August 2016

Editor, *Rooted Communities: The Art of Nari Ward*, LSU School of Art Residency publication, 2015

Editor, *Ut Pictura Poesis: What Language to Say the Arts? French Rhetoric and German Aesthetics in the Eighteenth-Century*, LSU School of Art Visiting Scholar Marc Fumaroli lecture publication, 2015

Assisted Italian Painter, Walter Bortolossi in preparing his presentation for the LSU Art+Design Manship Distinguished Lecture Series, March 2011

Assisted French Scholar, Jean-Mathieu Robine in preparing his presentation "Invisible Populations and Haussmannian Paris" delivered at LSU, 2009

Edited exhibition panels and presentations for Dr. Darius Spieth's *Invisible Populations* Exhibition at LSU and United Way (downtown Baton Rouge), 2009

Designed cover for both issues of *New Delta Review*, 2009

Art and Layout Director, *New Delta Review*, 2006-2008

Exhibited paintings at Loyola's University galleries, 2004

Publishing Intern: *New Orleans Review*, 2003

Selected by Gene Koss to display sculpture (glass and steel) at Tulane University, 2002

SERVICE

Artwork on (TU Delft) Campus committee member, 2022-2026

Adviser to Verse It! poetry club and Hesiodos creative magazine (TU Delft), 2019-2021

Front Yard Bikes community non-profit verbiage consulting, 2018-2019

LSU Ceramics Factory Committee, adviser, 2018

Mid City Studio, a Baton Rouge community design non-profit, Board Member, 2017

LSU Discover undergraduate research presentations and posters judge, 2016

Elevator Projects Community Arts Non-Profit Board Member and grant writer, 2015-2017

Acadiana Wordlab presenter, 2014

All City teen poetry slam judge, 2013

Baton Rouge High School Senior Project judge, 2010-2013

Louisiana Division of Artists Grants Judge, 2011

WordPlay AllCity poetry slam timekeeper and volunteer, 2010

REFERENCES

Available upon request